

## The Phi Journal



**ISSUE 26** 

Editor - Wendi Beeman

SEPTEMBER 1987

#### GREETINGS FROM THE PUBLISHER

Phi Chapter officers met on 29 August. Since Wendi was not able to attend, I'll make a report under this heading.

KD's Intimate Boutique will be open to our group on 18 October from 8 to 12 p.m. Also, makeup and hair stylist Bonnie will be there. Please call Amy if you are coming, so she can make plans accordingly. I have seen her things, and they are lovely!

Dream Dresser, Inc., the place at Loehmann's Plaza in Pennsauken with so many things I'd like to own will be at our October meeting on the 24th. Do join us and realize your fantasies.

Also, starting in October, the support group for "better halves" will meet on the same night as the CD's. They will meet separately at Mary's for about an hour and then join the "other halves". Call Mary at 609 428 7673 for more information.



X.D's Intimate Boutique

Intimate Apparel For Men & Women Prosthesis For Mastectomies CROSSROADS PLAZA RT. 38 & COOPER LANDING RD. CHERRY HILL, NJ 08002

AMY PEAK, PRES./OWNER

(609) 667-9345

For Women and the Woman in You Exotic & Avant Garde Fashions

P.O. Box 701 Mariton, New Jersey (609) 596-5551 Loehmanns Plaza Store 14.5 Pennsauken, NJ 08110 (609) 488-6279

Plans for subsequent meetings are still fluid, except for nominations for officers in November and elections in January.

Wendi has a note about the September meeting farther down in this newsletter.

And at all meetings, Treasurer Emily wants you to seek her out as soon as you arrive at Selma's, rather than forcing her to track down each one of you. (All participants except GG's are expected to contribute.)

#### PERSONALITIES IN THE NEWS

Did you catch JoAnn Roberts, Angela Gardner, and Donna Miller on the *People Are Talking* show on TV 3 on 14 August? All of these ladies have

been at meetings of the Phi Chapter and are on the Phi Journal mailing list. Once again the guests showed well, but the hostess, in this case Nancy Glass, asked some rather inane and ignorant questions. JoAnn, president and founder of Renaissance, said afterward that she wished the group had suggested some appropriate questions to Glass in advance.

Word is that the group may be appearing on Glass' Lifetime Cable Network show *Attitudes*. The *People Are Talking* show on New York channel 9 is also interested in having a group of crossdressers appear.

Meanwhile, the *Renaissance News* reports that Angela and Trudi Henry have been invited to address classes on the problems of transgendered behavior later this month at Dennison University in Ohio.

Donna, who operates Donna's Hair Studio and Boutique in Trenton, will be the beauty/fashion coordinator for Fantasia Fair in October. Good choice. Some of you will recall the fashion show Donna presented at our March, 1986 meeting.

#### A DATE TO REMEMBER, UNLESS YOU WANT TIME TO REALLY DRAG

The Travelling Trash & Talent Tuesday will be held, oddly enough on a Tuesday, 29 September at the Mask and Wig club in Philadelphia. The bizarre title and evening of fun and frolic is the work of the enterprising Renaissance group. The promoters WANT you to dress. For more information see page 4.

#### OTHER IMPORTANT DATES

\* Fantasia Fair, Provincetown, MA, 16-25 October. For information write Fantasia Fair, P.O. Box 11254, Lincoln Station, Alexandria, VA 22312.

\* Henry David's annual Halloween bash, Warwick Hotel, Philadelphia, 30 October. You can even come dressed as you are, but it may cost you.

\* IFGE Convention, Chicago, IL, 23 February-1 March 1988. For details write IFGE, P.O. Box 19, Wayland, MA 01778.

#### REPRINTS NOW AVAILABLE

The IFGE reports that reprints of articles from its *Tapestry* magazine are now available for nominal fees. In addition to the Convention Abstract that was mentioned in the last Phi Journal, such reprint items as a personal listings directory, a directory of organizations and services, articles on religion and crossdressing, transsexualism, and editorials are available. For more information write to IFGE at the above address.

#### LONG QUOTE OF THE MONTH

When asked by a newspaper reporter why she said that Marilyn Monroe was "almost a female impersonator", feminist Gloria Steinem replied:

"I was referring to the exaggerated feminine mannerisms, which are

adoptable by anyone, including men. It's an exaggeration of the role. It's very obvious when its done by a female impersonator, but it's what women learn. I think part of the reason I feel uncomfortable when I see female impersonators is because they are doing what I was trained to do.

"Marilyn could turn it on or off. Many people told me she would be walking down the street or sitting in a room, comparatively unnoticed, and then she would put on the walk, the mannerisms, the breathy voice, and people would suddenly be watching her. She would say, 'I just wanted to be Marilyn for a minute.'"

#### LITERALLY HIGH ON CROSSDRESSING

Film and television actor Howie Mandel is a big practical joker. Earlier this year Mandel, who also works as a comedian, was set to begin a 27-city tour when he victimized Louis Dinos, his opening act for the tour.

According to newspaper reports, Mandel called Dinos and told him that the budget had been slashed, and the only way Dinos could go on the tour would be to travel crossdressed as the wife of Mandel's manager. This way they could get special husband/wife discount air fares. Dinos was amused at what he thought was a joke until his attorney and manager, in on the joke with Mandel, confirmed the "bad" news.

So Dinos wound up making the first flight of the tour in a wig, makeup, and a flattering black and gray dress. He learned that it was a joke when Mandel could no longer keep a straight face at 35,000 feet.

#### FASHION HINTS

Skirt do's and don't's:

\* Do top a long slim skirt with a long slim jacket for a lean and graceful look.

\* Don't kill the long line with a short tailored jacket. Dark colors above and below further chop up the outfit. (And do remember that highheeled sandals are ALWAYS WRONG with opaque hosiery.)

\* Do keep a bulky pleated skirt under control with a shortish tailored jacket, dark hosiery, shoes to match jacket.

\* Don't overcomplicate plaids and pleats. Patterns in hosiery and tops (sweaters or blouses), heavy jewelry, and shoes in an unrelated color are all too busy for plaid pleated skirts.

#### PHI CHAPTER GOES DRAMATIC

If you read the article in the last issue of *Phi Journal* on the sociodrama group called Situations, you won't want to miss our September meeting on Saturday the 26th. Siuations will be doing a show for us at the meeting. Give Selma a call at 609 428 8448 and tell her that you are coming. adoptable by anyone, including men. It's an exaggeration of the role. It's very obvious when its done by a female impersonator, but it's what women learn. I think part of the reason I feel uncomfortable when I see female impersonators is because they are doing what I was trained to do.

"Marilyn could turn it on or off. Many people told me she would be walking down the street or sitting in a room, comparatively unnoticed, and then she would put on the walk, the mannerisms, the breathy voice, and people would suddenly be watching her. She would say, 'I just wanted to be Marilyn for a minute.""

#### LITERALLY HIGH ON CROSSDRESSING

Film and television actor Howie Mandel is a big practical joker. Earlier this year Mandel, who also works as a comedian, was set to begin a 27-city tour when he victimized Louis Dinos, his opening act for the tour.

According to newspaper reports, Mandel called Dinos and told him that the budget had been slashed, and the only way Dinos could go on the tour would be to travel crossdressed as the wife of Mandel's manager. This way they could get special husband/wife discount air fares. Dinos was amused at what he thought was a joke until his attorney and manager, in on the joke with Mandel, confirmed the "bad" news.

So Dinos wound up making the first flight of the tour in a wig, makeup, and a flattering black and gray dress. He learned that it was a joke when Mandel could no longer keep a straight face at 35,000 feet.

### FASHION HINTS

Skirt do's and don't's:

\* Do top a long slim skirt with a long slim jacket for a lean and graceful look.

\* Don't kill the long line with a short tailored jacket. Dark colors above and below further chop up the outfit. (And do remember that highheeled sandals are ALWAYS WRONG with opaque hosiery.)

\* Do keep a bulky pleated skirt under control with a shortish tailored jacket, dark hosiery, shoes to match jacket.

\* Don't overcomplicate plaids and pleats. Patterns in hosiery and tops (sweaters or blouses), heavy jewelry, and shoes in an unrelated color are all too busy for plaid pleated skirts.

#### PHI CHAPTER GOES DRAMATIC

If you read the article in the last issue of *Phi Journal* on the sociodrama group called Situations, you won't want to miss our September meeting on Saturday the 26th. Siuations will be doing a show for us at the meeting. Give Selma a call at 609 428 8448 and tell her that you are coming.

### Renaissance

# A Very Special AIDS Benefit Show Travelling Trash & Talent Tuesday !!

September 29th, The Mask & Wig Club, 310 S. Quince St., Phila.

FEATURING

The Impressions of: The Divine Miss Wayne as Bette Midler Philadelphia's Mecale St. John as Patti LaBelle Special Guest Appearance by **STELLA** of KYW's **SATURDAY NIGHT DEAD** 

and many other surprises!

Cash Bar - 8:00 PM

Showtime - 9:00 PM

The Renaissance Education Association is a registered non-profit corporation. All proceeds from this benefit will be distributed to local AIDS organizations. All donations are tax deductible to the extent allowed by Pennsylvania and Federal regulations

Please send me \_\_\_\_ ticket(s) to the Renaissance AIDS Benefit, on September 29th, at \$25.00 donation per person. Enclosed is my tax deductible check made payable to *Renaissance*. Name \_\_\_\_\_\_ Address \_\_\_\_\_\_ Address \_\_\_\_\_\_

Renaissance	Box	1263,	King	of	Prussia,	PA,	19406
-------------	-----	-------	------	----	----------	-----	-------

Please send me information about Renaissance