News of the World



TOMBOY AND THE KUNG-FU PIGHTER PIGHTER PIGHTER PIGHTER

By Maureen Lawless

SHE always felt she was a man. He always felt he was a woman.

Today, Eugene Brown, an expert in Chinese martial arts, and Anne Johnson have swapped their sexual roles. He dresses like a woman, she dresses like a man and together they have produced a beautiful daughter.

They still think of themselves as being trapped in the wrong bodies and they tell of their desperation in the concluding part of their moving story.

HAPPINESS for Eugene Brown and Anne Johnson is their mischievous three-year-old daughter Emma. She plays contentedly, unaware of the problems her parents conquered to have her problems which almost led to their break-up.

For when Anne became pregnant, Eugene desperately wanted to give

birth to the child himself. "If there was any way I could have had a baby I would have done it," he says.

"Even if it meant ten operations and being reconstructed like a robot, I would have gone through

with it gladly.

"It was so frustrating that Anne was the one who was carrying Emma—and she loathed it. While I would have given anything for the experience.

Longed

"I was resentful. No matter how much I knew I was female, I'd never experience the physical joys of birth."

Anne, who longed to be a man, hated every moment of her pregnancy. She had agreed to con-ceive on the condition that

and babies.
"I felt really alone. I used to turn to Eugene for once the baby was born, Eugene, 33, would take over the role of mother. Says Anne: "Lots of comfort, but after I con-ceived we were often at loggerheads. I didn't like being pregnant and he was

One day we will tell her'

either revelling in it or resenting it."
Emma was born after a

women look lovelier when they're pregnant, I just looked and felt terrible. "There was I, large and uncomfortable, while Eugene longed to feel what I was experiencing

I was experiencing.

"The thought of having a child and looking after one was totally repulsive to and nappy changing and taking out Emma in the me.
"And I felt out of place

pram.
"I loved looking after her," says Eugene. "The responsibility of mother-hood was perfectly natural at work where all the women talked about noth-ing but knitting patterns

to me.
"I washed and changed her and, when she was able to say 'Mummy,' it was to me that she said it.
"That was the greatest moment of my life."
Anne, a 33-year-old

social worker, cropped her hair, wore jeans and sweaters and was often mistaken for a man. hair, wore

Caesarian operation and Eugene easily slipped into his chosen role of mother. He took over the feeds

mistaken for a man.

But there was heartbreak to come for the
couple who were caught
in a gender trap.

They went to a clinic
which specialised in sexchange operations and
hormone treatment.

Eugene says. "The doctor looked at us and said,
'Which of you is which?'
And who wants to become
what?'

"He gave us the cold,
clinical details and instead
of putting us off we were
exhilarated. We knew that
it was really possible for

The couple were put on a hormone course and Anne had a successful mastectomy.

They changed their names to Cathy and Chris and each learned to speak with the voice of the oppo-

with the voice of the oppo-

site sex.
But their world collapsed But their world collapsed when a social worker revealed their poignant love story and how they were having a sex-change on the National Health.

"The repercussions were awful," says Eugene. "We couldn't go out in the street without being recognised.

nised.
"We lived like hermits

for a time. We were frightened to go out. Even worse than the notoriety was the reaction that came

was the reaction that calle from our doctors.

"There was such an out-cry that our surgery has been deferred indefinitely. Through no fault of our own, we're still trapped in our wrong bodies.

Urgent

"Each day our daughter gets older and it's even more urgent that we have our sex changes completed before she realises some-thing is odd.

"We love her very much and it's for her sake now

that we're so desperate. We don't want pity, just

understanding understanding.
"Of course, we'll tell her when she is old enough to understand. But it's too much for a child to grasp and to put up with the ignorant people who will point their fingers at us and call us freaks.
"We're not mutilating

"We're not mutilating our bodies, we're simply trying to make them into

what they should have

been in the first place.
"People who have said
we were irresponsible ir having Emma should take a look around. Every family has problems. "No child could have been wanted or conceived

with any more love than

ours. "We've faced all the possibilities. We've ever faced the consequences o the treatment, the physica damage it can cause.

"My chances of havin a heart attack have in creased considerably if

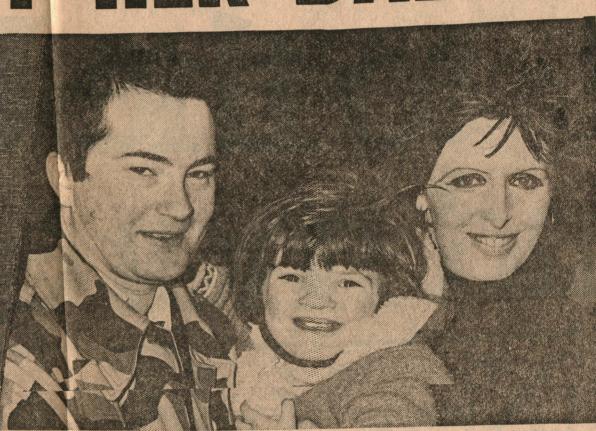
creased considerably if over-exert myself.

"And Anne can easil damage her liver if sh drinks. But at least whe we die it will be the right way round.

"It's worth all we'r gone through to know the names on our grave.

the names on our grave stone will be Catherin and Chris."

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and daughter Emma: "Our story is too much for a little girl to grasp" ANNE (left), Eugene