

## Radio & TV

Our December 17th radio program was quite successful. Eileen reports that station personnel told her that it was one of the most popular programs that they have aired. Few calls from TV's, but many from others wanting to learn more about men who enjoy dressing as won@n. We only had a few responses thus far, but things may pick up now that the Holidays are over. On behalf of all members I want to thank Eileen and wife, Prissilla, for all their efforts in promoting our cause. I think that the more publicity and promotion we receive, the better it is for all of us.



Also, at this time, I think it appropriate that we acknowledge the efforts of Dr. Judith Kuriansky to get our show going and for being a source of referals for us. It is very important that professionals, such as Dr. Judith, have knowledge of our organization. I have heard that some professionals are at a loss as to how to help a TV client because do not have accurate they and do not know who information to turn to. The Society recognizes this problem, hence our emphasis on promoting information about crossdressing.

Once again, we thank Dr. Judith and her staff for the program and their on-going effort to help those in need.

Judith Kuriansky, Ph.D.

(photo: Patrici:

Meetings

DECEMBER...The Chapter met once again at our New Jersey site. Attending were: JoAnne (NY-S), Lynda (NJ-F) and wife, Marilyn, Dorothy (NJ-1-G) and wife, Bev, Felicity (NY-16-M), Marlene (NY-314-B), Wilma (NJ-300-Y), Jana (formerly IO-2017, now NJ-304-T), and Frances (NJ-10-B). Christmas gifts were exchanged and all had an enjoyable time. Perhaps moving the December meeting date back a week, and better weather conditions, will result in a larger turnout in 1983. As requested, the newsletter is going out a little later in January, to advise members of the next month's meeting plans and to provide for a reply system so that we can get a reasonably good count on attendance. It was also requested that a nominating committee be developed at the January meeting, and that we have a nomination of officers. As the questionnaire provided in this issue of OUR SPECIAL JOY addresses this and other matters, we did not want to exclude anyone who would be interested in becoming a Chapter officer just because she could not make the January meeting, and that no nominations were made at the January meeting.





Attending the December Chapter meeting were (seated, left to right): Marlene, Bev & Dorothy, Frances, and Wilma; (standing): Jana, Marilyn, Felicity, JoAnne, and Lynda. (Photo: Frances)

-----

JANUARY...Wow!!! What a way to begin '83. A total of 17 Sisters and 6 wives/girlfriend. We met in central Westchester and had a motel room and a conference room. The same location will be used for our February 12th meeting, so please let us know if you are coming for it should be an important organizational meeting. We are looking for comparable quarters for our March meeting in New Jersey.

Yes, I plan on attending the February 12th meeting in Westchester.

name:-----

Yes, I need directions ----- (provide address on reverse)

Wife/girlfriend/other(s) who will attend:

MAIL TO: Miss Patricia Gallagher, P. O. Box 158, Old Greenwich, Ct. 06870.

## Treasurer's Report

Beginning	Cash
(12/1)	\$249.08

### Receipts

•	Membership (new)
	Meeting Fees
	Contributions
	Earnings on deposits9.08*
	144.53

## Expenses

1	Mo	te	1.													46.	25	
	Re	fr	ea	et	1171	e	Гі	t	8							39.	20	
	Po	st	ag	36												.8.	60	
																94.	05	

A very warm welcome to the following ladies who have joined the Sorority in December: JoAnne, Edith Marie, Nancy, Carole Ann, and Josephine (NY-302-C). We are very happy to have you with us! Sisters whose renewal month for membership is January are: Dorothy, Felicity, Laura, Wilma, and Sylvia Kay. We trust that you will remain with the Chapter and support us by renewing your membership.

CHI	DELTA	MU	Chapter	ANNUAL	REPORT	for	the	year	1	9	8	Z
Finar	ncial											
Recei	ipts					S	tatis	tical				
Me	embersh		new) renewal)			M	eetin	gs held	lin	198:	2:	9
Co Me	ontribu eeting	tion: Fees	8		132.60 720.00	M	ember	ship 12 12		/81: /82:	9 32	
			Deposits	·		Pa Pa	aid a	g cost: ttendan /attend	ce:		3.24 72 0.88	
	ostage.					M∢	ember	ship lo	cati	on:	NY NJ CT	10 100
Mo Bo	otel bok Pur	chase	e s Food		457.08 17.83			Æ		(	Othe	7.10 K P C
To	otal				.\$985.12		Ć	X	1		3	
E> Exces	<pendit as of R</pendit 	ures even	ues vs. for the ye ues vs. for the ye				C	N		3		

Balance

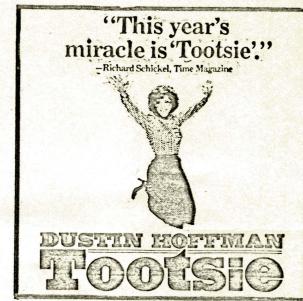
Revenues applied to the year 1983 \$299.56

\*Monthly average closing balance at 5.5%



#### Reviews

"If you give no other gifts this holiday season, don't fail to give yourself season, don't fail to "TOOTSIE", a remarkable, loveable and sensitively revealing film starring Dustin Hoffman. Give it to your wives and girlfriends too..... "TOOTSIE" is a пате Dorothy Michaels does not want to hear. She is also primly but vocally outraged at being called "Honey" or "Sweetie". Dorothy Michaels is not remotely like Michael Dorsey who is a macho prig as well as a male chauvunist. Yet strangely Michael Dorseý is as a jealous lover as he protects Dorothy, the integrity of her personality and the refinement of her tastes. Michael Dorsey IS Dorothy Michaels. Yet Dorothy Michaels is decidedly NOT Michael Dorsey.



This film is calssified as a comedy. But it is far more. It is the poignant evolution of the "Dorothy Michaels" in each of us. Not only is it a gift from God (whoever SHE may be), to those of us already in touch with our feminine selves, it is a miraculous bridge to those who have been unable to understand or accept our feelings....The situation in which Dorothy finds herself may be wildly improbable, but Dorothy Michaels herself is compellingly believeable. And that is the gift Mr. Hoffman has given to us in "TOOTSIE". The audience roared in all the proper places, at all the predictable sight gags and laugh lines. But nobody laughed at Dorothy Michaels. And let this reviewer be the first to propose Mr. Hoffman along with Director Sidney Pollack for honorary lifetime membership in TRI-ESS and the Chi Delta Mu Chapter....Though the writing credits go to comedy writer Larry Gelbart and playwright Murray Shisgal, there are no less than nine name writers who worked on the script, including Elaine May. Doubtless there were many others since it is inconceivable that this could have been carried off without access to Virginia Prince's works, if not the active collaboration of some TRI ESS members. The entire film is a glowing restatement of Carol B's printed introductory flyer explaining who we are to anyone who cares, but the film compels one to at least pay attention....Perhaps the true gift of the film is its ending. Michael/Dorothy is in love with Julie, a co star a feeling which is clearly reciprocated. To complicate matters, Julie's father is smitten by Dorothy to the point of proposing marriage. When Michael/Dorothy makes his first "pass" at Julie, the is at once receptive and repelled by visions of lesbianism. At the same time Michael/Dorothy's sometime girlfriend is convinced he's gay even though she knows nothing of Dorothy. A familiar scenario, no?....When Dorothy decides to unmask Michael on live TV (how apt), Julie and her father are predictably outraged. Michael reconciles quickly with her father, but Julie is still put off. He is persistent and finally persuades her to talk to him. Julie confesses that she misses Dorothy, and Michael responds, "Dorothy is still here."....Yes, and so is each of us. And yes, Virginia, there is a Santa Claus: "TOOTSIE"."

Darly Neurs

----> MORE on next page!

Reviews (continued).

By Marlene (NY-314-B)

"She's here! After months of publicity "Tootsie" finally arrives. Was the wait worth it? Yes....In brief Dustin Hoffman is Michael Dorsey, an unemployed actor. Needing work, he auditions for a femme role on a scap opera as Dorothy Michaels. She becomes a sensation and many hilarious moments result....While this is not a film about TVism per se, Hoffman ia marvelous as Dorothy. Without resorting to cheap drag queen jokes, she evolves into a real lady on screen. Wearing conservative clothes and hair styles that befit a middle-aged woman, Hoffman/Dorothy actually becomes a woman. She looks like a woman, talks like a woman, walks like a woman (even though she trips over her heels), and IS accepted as a woman because everybody thinks she is a woman. In fact, only her agent (played by her Director Sidney Pollack), and male roommate (Bill Murray), know her little "secret". She is utterly convincing as Dorothy.

Although the story can only happen in a movie, most all TV's can identify with Dorothy. We see her combing her wig, shaving her legs, and attempt to try on one of her girlfriend's dresses until she almost gets caught in the act. When she befriends an actress on her soap opera (Jessica Lange), and is invited to spend a weekend at her father's farm, she even wears a wig with curlers to bed! Do all these things sound familiar to you girls?....Even though I'm sure you have already seen it, to reveal any more would only ruin an excellent film. It is the funniest comedy since "Some Like It Hot", and the TV scenes are better.

The beauty thing is, of course, Hoffman's remarkable performance. Her Dorothy makes a real, sensitive, caring, considerate, assertive and above all, convincing woman. It is obvious that Hoffman enjoyed this role, it shows on screen....Near the end of the film Dorothy says that he has become a better man by being a woman. Maybe that's why most TV's seem to enjoy what they do. Perhaps wé admire women so much we choose to emulate them. What ever it is, it is a beautiful experience. For all the wonderful work Dustin/Dorothy does in this film, I say we should make her an honorary TRI-ESS member! Who knows, maybe she'll come to one of our meetings some day."

#### AND .........

"Mario Gattorna of Il Gattopardo saw 'Tootsie' and thinks Dustin Hoffman's the ideal replacement for Raquel Welch in 'Woman of the Year'" (Earl Wilson, N. Y. POST, 12/27.)

"I simply was very disappointed with what I looked like, because I wanted to be beautiful. And when I saw I wasn't it was very painful to me, and once I realized that I wasn't, I knew I had a hook into the character. Because the real emotional pain I got from not being pretty was much different than what I feel about myself as a man." ("20/20" television program, Dorothy/Michael).

A Thanks, Frances!

# TV & "TV"

Pictures of Eileen, family, Dr. Judith Kuriansky, and film crew which were taken on Friday, November 26th for the television program.

We were in error when we reported last month that the program would be on WABC, Channel 7. Dr. Judith has a spot on WCBS, Channel 2, between 5 and 6 PM, and the show was aired on November 29th.

Top: Dr. Kuriansky, center, talking with Eileen, right, and Dr. Kuriansky's assistant at the television studio.

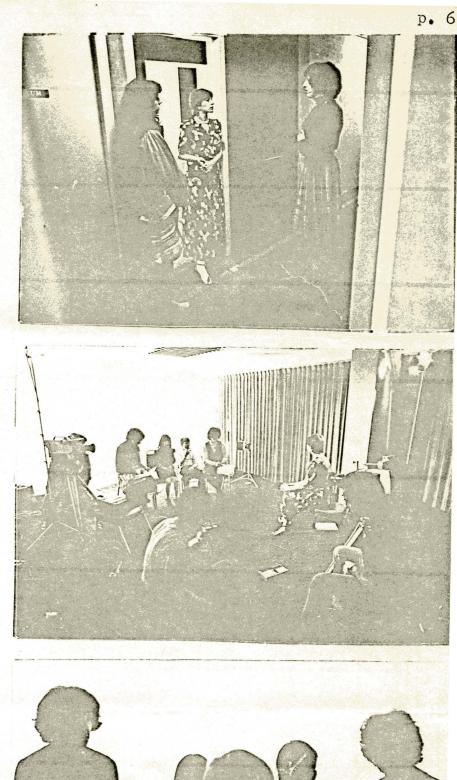
Middle: The television crew, Dr. Kuriansky, Eileen and family getting set for the taping of the program.

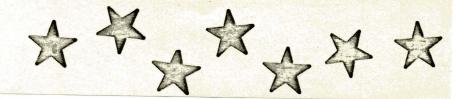
Bottom: A close-up of Dr. Kuriansky, Eileen and family.

Again, our warmest thanks to Eileen and family for making this special effort to promote our story. Eileen and family had to travel several hundred miles and interupted their Thanksgiving vacation to make the program. Eileen has written Carol Beecroft about the program and there should be something about it in a future FEMME MIRROR.

And while we are at it, a very special thanks to our Sister, Patricia, who

accompanied Eileen and family to take these pictures. Patricia sent them on to Carol Beecroft. I am sure that CHI DELTA MU will get the publicity from Carol which the Chapter deserves!





#### In Case You Missed It

Dear Ann Landers: When I first read about transvestites in your column (10 years ago), I thought those guys had to be crazy. I was also sure I'd be able to spot one a mile away. A few months ago I went to work for an ambulance service. Since that time I have pulled two very macho guys dut of wrecked cars. Both were wearing ladies' underwear. Another surprise: a prominent lawyer had a heart attack. When we arrived he was trying to get out of his satin and lace nightie. It's like you said, Ann, you never know. Pop-Eyed in Jacksonville.

Dear Pop: Thanks for the validation.

Commentary....

\* Let's say a "few" months ago was three, or some 13 weeks or 65 working days. Assume that he sees 2 accidents like this each day, or 130 accidents.

\* Assume that 60% are male drivers, or 78 such accidents.

\* Now, 2 accidents divided by 78 is 2.56%

\* There are approximately 72,251,000 males over 20 in the country; assume that 90% drive, or 65,026,000.

\* 2.56% of 65,026,000 is 1,690,673.

\* That's a Philadelphia, although estimates are that there are some 3,000,000 to 4,000,000 TV's in the U.S.

\* As the writer said, "...you never know", that is until you do something about it!

From Carol B.

"Just a brief note to tell you that Our Special Joy was certainly most interesting and well-done. It was a "joy" to me while reading the materials that you had included in your lively newsletter.

TVIA # 107 is due to come off the press this coming Wednesday and I am already getting onto a SUPER LARGE EDITION OF THE <u>Femme</u> Mirror, which will bring me up to date. Marlene is coming on Monday, PM, to help me address and get the Directory supplements into the mail.

Sincerely Yours,

Carol" dated 12/11/82 Kitchen Of....Marlene (NY-314-B)

"Stuffed Meatless Peppers"

Wash 4 large peppers, with a knife core them and leave whole or cut up. Mix together 3/4 cup or more of olive oil for a moist filling. Add 1/2 cup bread crumbs, 1/2 cup wheat germ, 3 tablespoons raisins, 12 black olives, pitted and chopped, 6 anchovy filets, cut into small peices, i tablespoon chopped parsley, 1 tablespoon chopped basil, 2 tablespoons capers, 1 cup tomato sauce for garnish and salt /pepper to taste. Bake whole at 375 for 1 hour or until tender. Serve hot or cold.

Thanks, Marlene, for yet another goodie. Marlene says that each recipie is, "tried and true, and great favorites of her's.

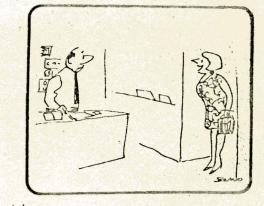
## Dear "Sandy";

... There is only one big question you have to ask yourself: Can you live without feminine crossdressing for the rest of your life? If the answer is no, then you have to tell the special girl you hope to marry about your second self, it is only fair to her, so she can make the decission herself without feeling trapped into it... As for my wife when I told her, she was hurt and does not like it, but because she loves me she will tolerate my second self. But I have to live with the hurt in her eyes when she sees me crossdressed.

So do her and yourself a favor and tell her before hand and let her decide. Now, how do you go about breaking "the ice", I think during one of your long talks that each couple have when they want to get to know each other better, is to talk on the subject of personalities and how you have been reading up on how not everyone is 100% male or female, and that you like to feel soft silky clothes and have the desire to have them on your body to relieve the stress and tension. If she goes along with you, "great", if not, better to find out now than later.

Sincerely,

Patricia (CT-8-G)



p. 8

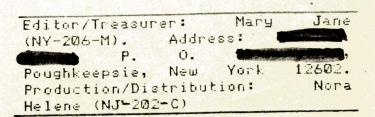
\* "I saw your ad in the 'TV GUIDE' in the Femme Mirror and am glad that you are willing to wait on members of Tri-Sigma Sorority."



\* "Darling, if you want Mommy to keep dressing you up as a girl, you're going to have to stop putting frogs in my purse."

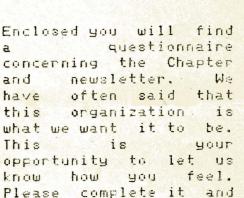
\* FEMME MIRROR, April-June, 1980

Best Regards Jome.



send it in to

Editor. Thanks.



YOUT

